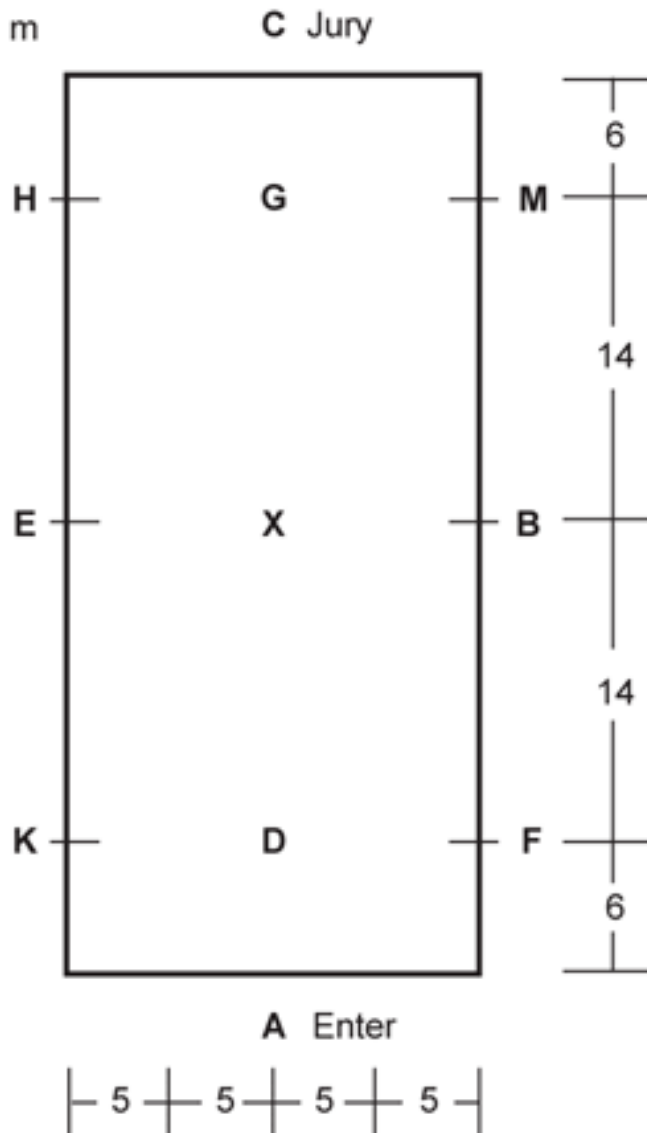


Dressage Arena Set up – small arena 20 x 40m

Arena Size: Small 20 x 40 m



FROM Paddock TO PODIUM

WALK- TROT Test A – 2007

Arena: Small or Standard

Max Pts. 210

		TEST	POINTS	Coefficient	TOTAL	REMARKS
1.	A X	Enter at working trot rising Halt through walk Salute and proceed at medium walk	10			
2.	C	Track left at medium walk	10			
3.	H	Working trot rising	10			
4.	E E	Circle left 20 meters, working trot rising Continue straight ahead in working trot	10	2		
5.	Between K & A	Medium Walk	10			
6.	F-X-H H	Free walk on loose rein Medium walk	10	2		
7.	C	Working trot rising	10			
8.	B B	Circle right 20 meters, working trot rising Continue straight ahead in working trot	10	2		
9.	Between F & A	Medium Walk	10			
10.	A X	Turn down center line Halt. Salute	10			
COLLECTIVE MARKS:						
GAITS (freedom and regularity)			10	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			10	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			10	2		
RIDER (position and seat, correctness and effect of the aids)			10	2		
Further Remarks:					Subtotal: _____ Errors: (- _____) Total Pts. _____	

Signature of Judge: _____ Date: _____

2007 Training Level Test 1

NO.

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

CONDITIONS:

Arena: Standard or Small

Average Time: 4:00 (Std.) or 3:00 (Small)

Maximum Possible Points: 230

All trot work may be ridden sitting or rising.
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

		Coefficient				
	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot				
2	C E	Track left Circle left 20m				
3	Between K & A	Working canter left lead				
4	B	Circle left 20m				
5	Between centerline & B	Working trot				
6	C	Medium walk				
7	HXF F-A	Free walk Medium walk		2		
8	A	Working trot				
9	E	Circle right 20m				
10	Between H & C	Working canter right lead				
11	B	Circle right 20m				
12	Between centerline & B	Working trot				
13	A X	Down centerline Halt, Salute				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:						
GAITS (freedom and regularity)						
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				2		
RIDER (position and seat, correctness and effect of the aids)				3		

FURTHER REMARKS:

Subtotal: _____

Errors: (_____)

Total Points: _____ (Max: 230)



Note – Kimberwicks NOT allowed

CANADIAN PONY CLUB



Starter Level Freestyle

Maximum time: 4 minutes (20X40) and 5 minutes (20x60)

Movements may be done in any order.

Reins in two hands; simple snaffle and kimberwick bits are permitted.

All trot to be ridden rising.

Show:	Date:	Judge:		
Competitor:	Number:	Horse:		
Compulsory movements	Marks	Points	Coefficients	Final Marks
1. Medium walk (min 10 m)	10			
2. Working trot rising	10			
3. 20 m circle left – trot rising	10			
4. 20 m circle right – trot rising	10			
5. Free walk on loose rein (min 20 m, uninterrupted)	10		X2	
Total for Technical Execution	60			
General Impressions (may use a decimal of 0.5)				
1. Rhythm and energy	10		X2	
2. Harmony between horse & rider	10		X2	
3. Choreography, use of arena, and inventiveness	10		X5	
4. Choice and interpretation of music.	10		X5	
Total for Artistic Presentation	140			
FINAL SCORE	200			
PERCENTAGE	Divide Final Score by 2			

In the case of two competitors having the same final score, the one with the higher marks for artistic impression is leading.

CANADIAN PONY CLUB



Pretraining Level Freestyle

Maximum time: 4 minutes (20x40) and 5 minutes (20x60)

Movements may be done in any order.

Reins in two hands; simple snaffle bridle is required.

Choice of trot sitting or rising

Show:	Date:		Judge:	
Competitor:	Number:		Horse:	
Compulsory movements	Marks	Points	Coefficients	Final Marks
1. Medium walk (minimum 10m)	10			
2. Working trot	10			
3. Working canter	10			
4. 20 m circle left - trot	10			
5. 20 m circle right – trot	10			
6. 20 m circle left – canter	10			
7. 20 m circle right – canter	10			
8. Free walk on loose rein (min 20 m)	10		X2	
Total for Compulsory Technical	90			
General Impressions (may use decimal of 0.5)				
1. Rhythm, energy and elasticity	10		X2	
2. Harmony between horse and rider	10		X2	
3. Choreography, use of arena, inventiveness	10		X3	
4. Choice and interpretation of music.	10		X4	
Total for Artistic Presentation	110			
FINAL SCORE	200			
PERCENTAGE	Divide Final Score by 2			

In case of two competitors having the same final score, the one with the higher marks for artistic impression is leading.

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